

1^{re} SYMPHONIE.

L

B. KALINNIKOW.

Flauto II.

Allegro moderato.

Allegro moderato.

1 2 1 6 1 3 A f

p mf p f

f

2 ff 1 mp p

D mf

E 9

Flauto II.

2

1
p *mf* — *f* **F 4** *p* *mf*
 3
f *ff* **15** **1**
poco rit.
a tempo **12 G 3**
p *mf* **2** *mf*
H
p
1 *p* *p* *mf*
mf *cre* - *scen* - *do* *f*
K 12
mf — *f* *mf* — *f* *mf*
L
f *mf*
cresc. *f*
M
f
1
f

Flauto II.

3

The sheet music consists of ten staves of musical notation for Flauto II. The music is in common time, primarily in G major (indicated by a 'G' with a sharp) and includes several key changes. Dynamics such as *mf*, *p*, *f*, *ff*, and *sp* are used throughout. Articulations include slurs, grace notes, and accents. Performance instructions like 'N', 'P 9', 'R', 'T', '3 v 3', and 'poco rit. a tempo' are placed above the staff. Measure numbers 1 through 16 are indicated at the beginning of the piece. Measures 6 and 11 feature changes in time signature between common time and 2/4. Measures 12 and 13 show a change from 2/4 back to common time.

Flauto II.

Flauto II. (Flute II)

mp — p

w

X

f

Y 10

p

5 z 1 f

ff

AA 5 p f f

BB 8 ritard. a tempo 2 6 Cc ff

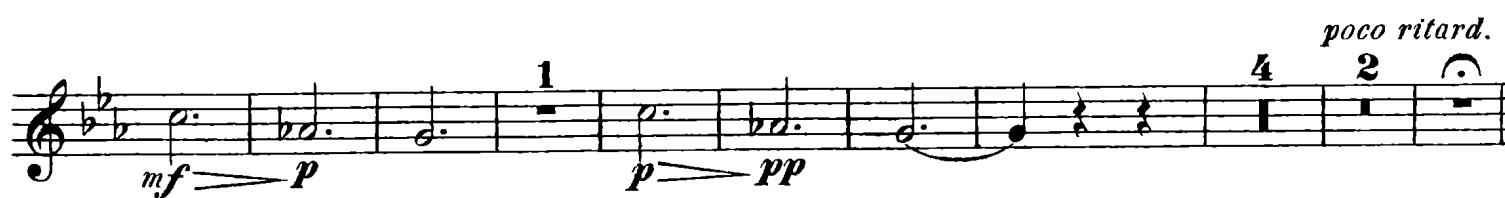
ff

Flauto II.

Andante commodamente.



Un poco più mosso



III. Scherzo.

6

Flauto II.

Allegro non troppo.

8

ff

f

p

mf

cresc.

ff

p *cre - scen - do* *mf* *cre - scen -*

ff

do

p

mf

p

E

f

mf

p

Flauto II.

7

The sheet music for Flauto II consists of ten staves of musical notation. The first three staves are in common time, while the remaining seven are in 16th-note time. The key signature changes frequently, including major keys like F major and G major, and minor keys like A minor. Various dynamics are indicated throughout, such as *mf*, *p*, *f*, and *ff*. Performance instructions include *cre scen* and *do* in the middle section. The music concludes with a tempo marking of *Moderato assai.* and a dynamic of *f*.

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Flauto II.

8

M

1 *rall.* 6 8 **P** 20 2 *ritard.* Allegro non troppo.

0 1 *rall.* 6 8 **P** 20 2 *ritard.* Allegro non troppo.

ff

R 12

S 8

T

cresc.

ff

Flauto II.

The sheet music for Flauto II consists of ten staves of musical notation. The first staff begins with a dynamic of *p*, followed by the lyrics "cre - scen - do" with dynamics *mf* and *mf*. The second staff starts with *do* and *f*. The third staff features dynamics *ff* and *p*, with markings *v* and *4*. The fourth staff includes dynamics *mf* and *f*, with markings *2* and *w*. The fifth staff has dynamics *mf* and *p*, with markings *11*, *x*, *8*, and *1*. The sixth staff starts with *p* and *mf*. The seventh staff begins with *ff*. The eighth staff features dynamics *mf* and *ff*, with markings *z* and *4*. The ninth staff starts with *ff*. The tenth staff concludes with *fff*.

IV. Finale.

10

Flauto II.

Allegro moderato.

Allegro risoluto.

The sheet music consists of ten staves of musical notation for Flauto II. The music is in common time, with a key signature of one sharp. The first two staves are labeled "Allegro moderato." and "Allegro risoluto." with measure numbers 3 and 9A respectively. The subsequent staves are numbered 13, C, 4, 1, D, E, F, 4, and 5. Various dynamics are indicated throughout, including *f*, *p*, *mf*, *ff*, and *mf*. The vocal line includes lyrics such as "cre - scen - do". Measure 13 starts with a dynamic of *mf*. Measures 4 and 5 end with a dynamic of *f*. Measure 1 begins with a dynamic of *p*, followed by "cre - scen - do" and a dynamic of *f*. Measure 4 starts with a dynamic of *ff*. Measure 5 ends with a dynamic of *f*.

Flauto II.

11

G 13 H
dolce *f* *mp*
 7 *f*
 3 I 13 *Meno.* K
mf *f*
ff *3*
 7 L 9 M 10 N
f *pp*
 0 *cre* - *scen* -
 - do *mf* - do *cre* - *scen* -
 - do *ff*
 P
 Q
 5

Flauto II.

12

L'istesso tempo.

Flauto II.

13

z Allegro con brio.

y

Aa

Bb

p

p

mf

mf

f

Flauto II.

14

The sheet music for Flauto II consists of eight staves of musical notation, each starting with a treble clef and a key signature of one sharp. The music is divided into sections labeled C, D, Maestoso, E, and F, with dynamics such as *f* and *ff*.

- Staff C:** Dynamics *f*. Measures show eighth-note patterns with grace notes.
- Staff D:** Dynamics *ff*. Measures show eighth-note patterns with grace notes.
- Maestoso section:** Measures show eighth-note patterns with grace notes.
- Staff E:** Dynamics *f*. Measures show eighth-note patterns with grace notes.
- Staff F:** Dynamics *ff*. Measures show eighth-note patterns with grace notes.

Measure numbers are present above the first and second staves of each section, indicating the progression of the piece.